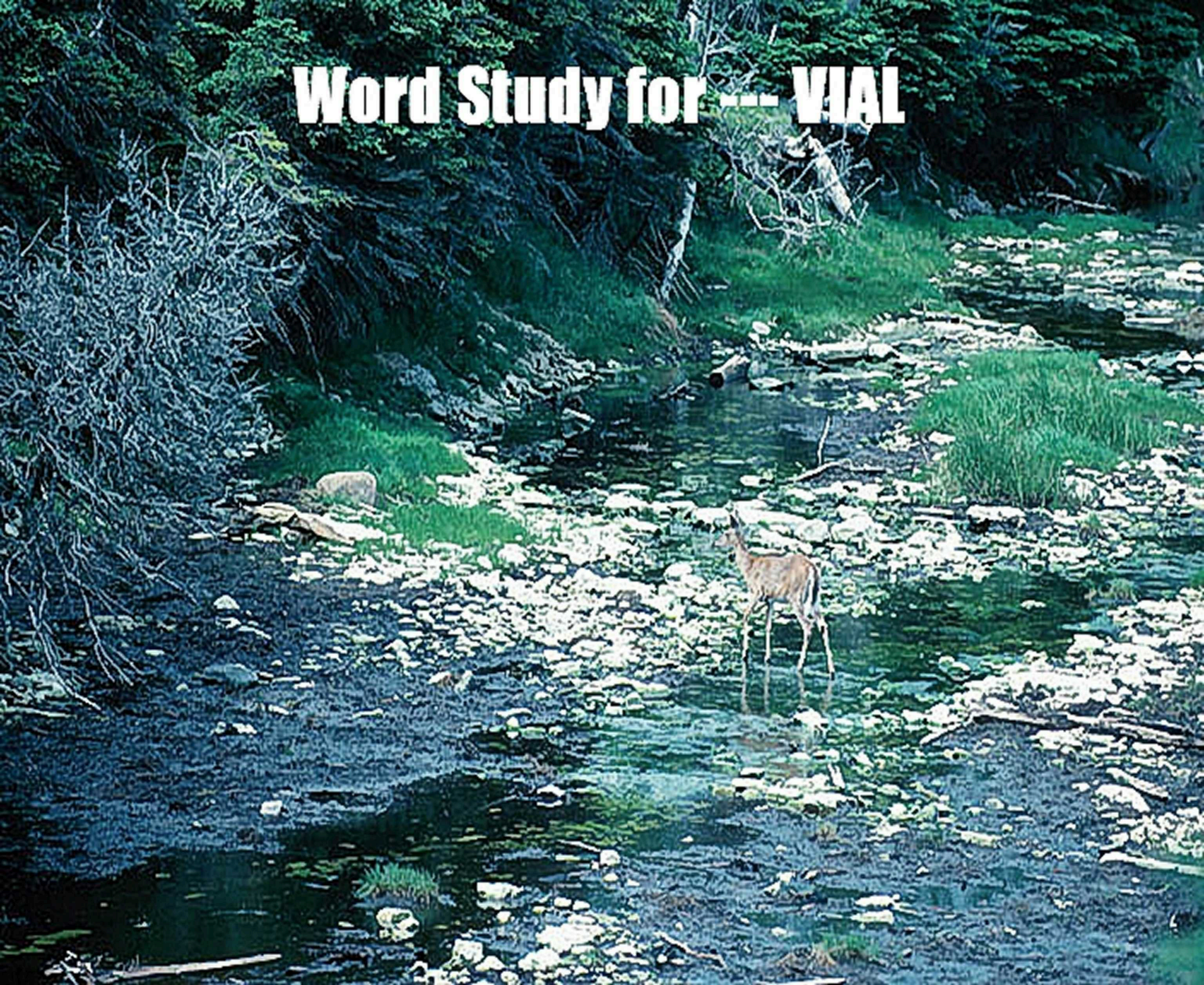
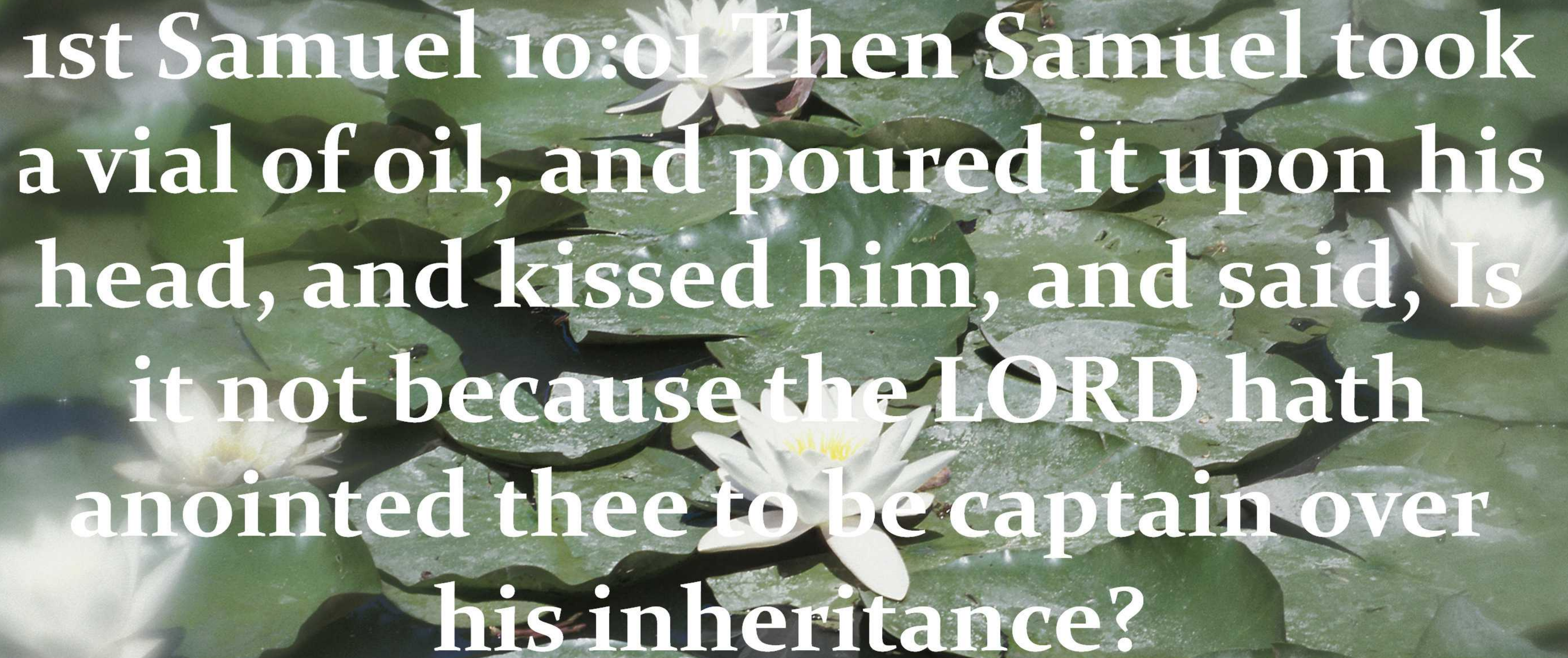
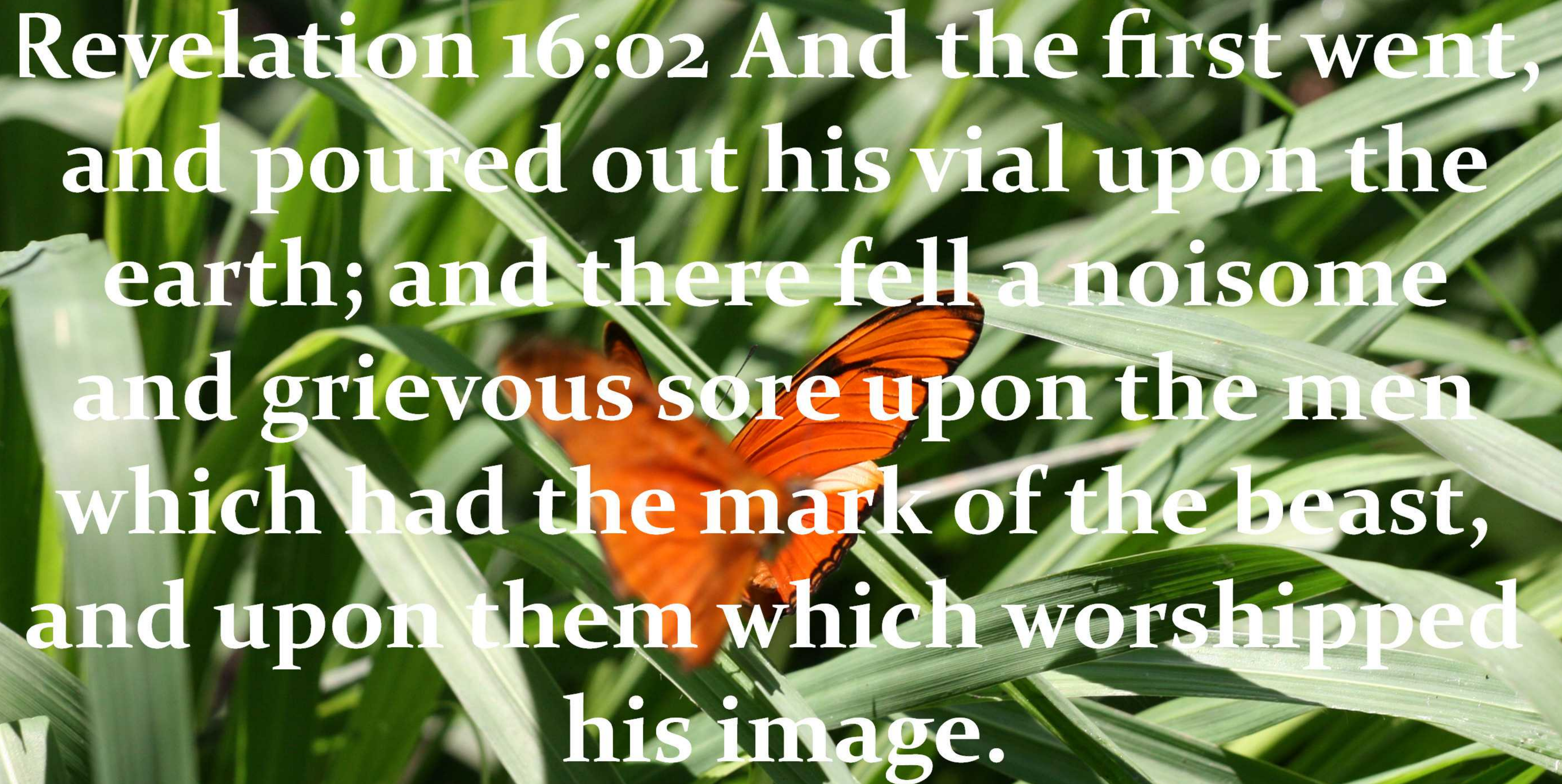


# Word Study for --- VIAL

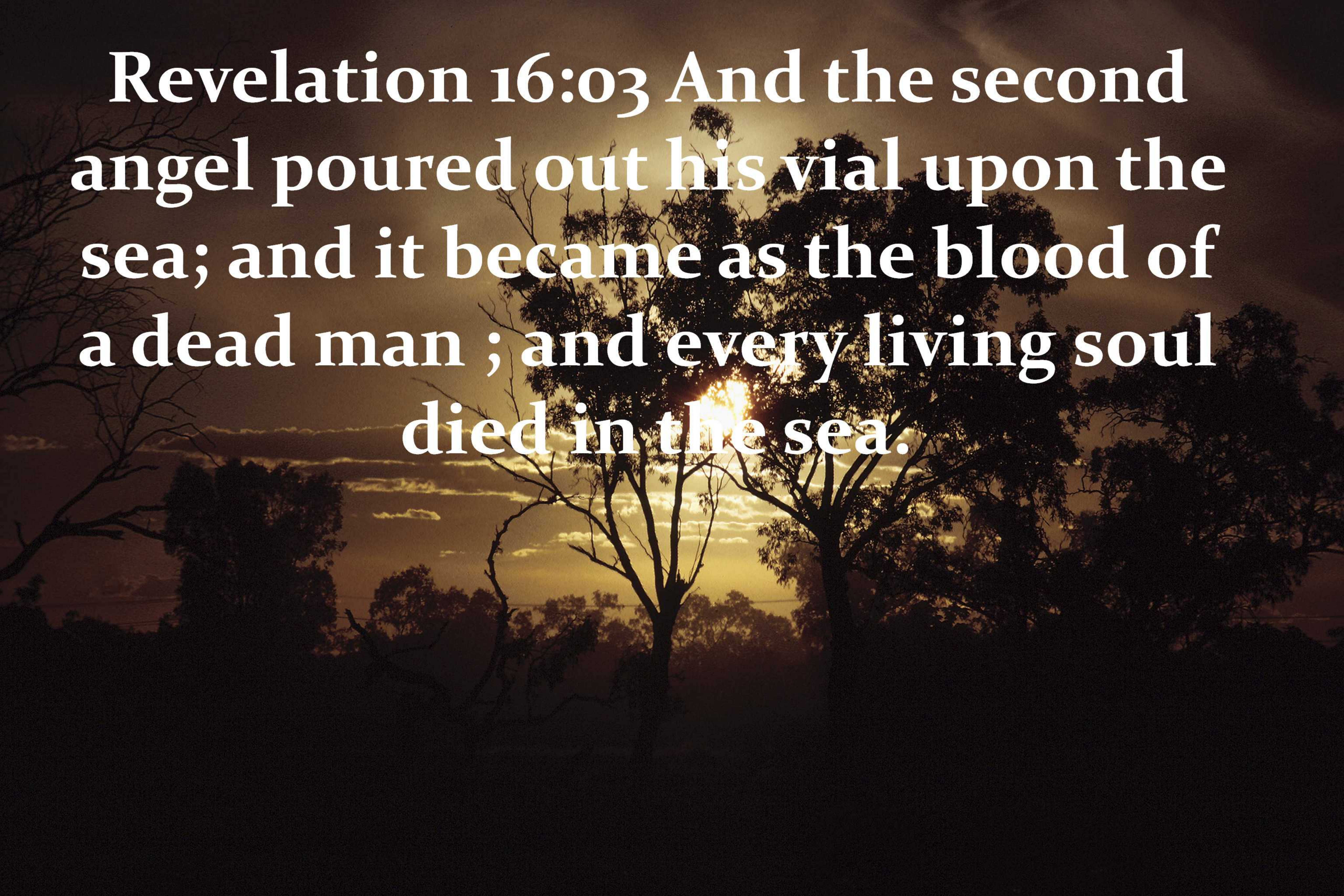


A close-up photograph of a pond filled with large, round, green lily pads. Several white water lilies are in various stages of bloom, with some fully open and others as buds. The water is dark and reflects the light. The text is overlaid in white, bold, serif font.

**1st Samuel 10:01** Then Samuel took  
a vial of oil, and poured it upon his  
head, and kissed him, and said, Is  
it not because the LORD hath  
anoointed thee to be captain over  
his inheritance?

A monarch butterfly with vibrant orange wings and black markings is perched on a blade of green grass. The background is a dense field of similar grass blades, creating a textured, natural setting. Overlaid on this image is white text in a serif font, which is the biblical passage from Revelation 16:02.

Revelation 16:02 And the first went,  
and poured out his vial upon the  
earth; and there fell a noisome  
and grievous sore upon the men  
which had the mark of the beast,  
and upon them which worshipped  
his image.

A dramatic sunset scene with silhouetted trees against a golden sky. The sun is low on the horizon, creating a bright glow and casting long shadows. The trees are dark against the lighter sky, and the overall atmosphere is somber and intense.

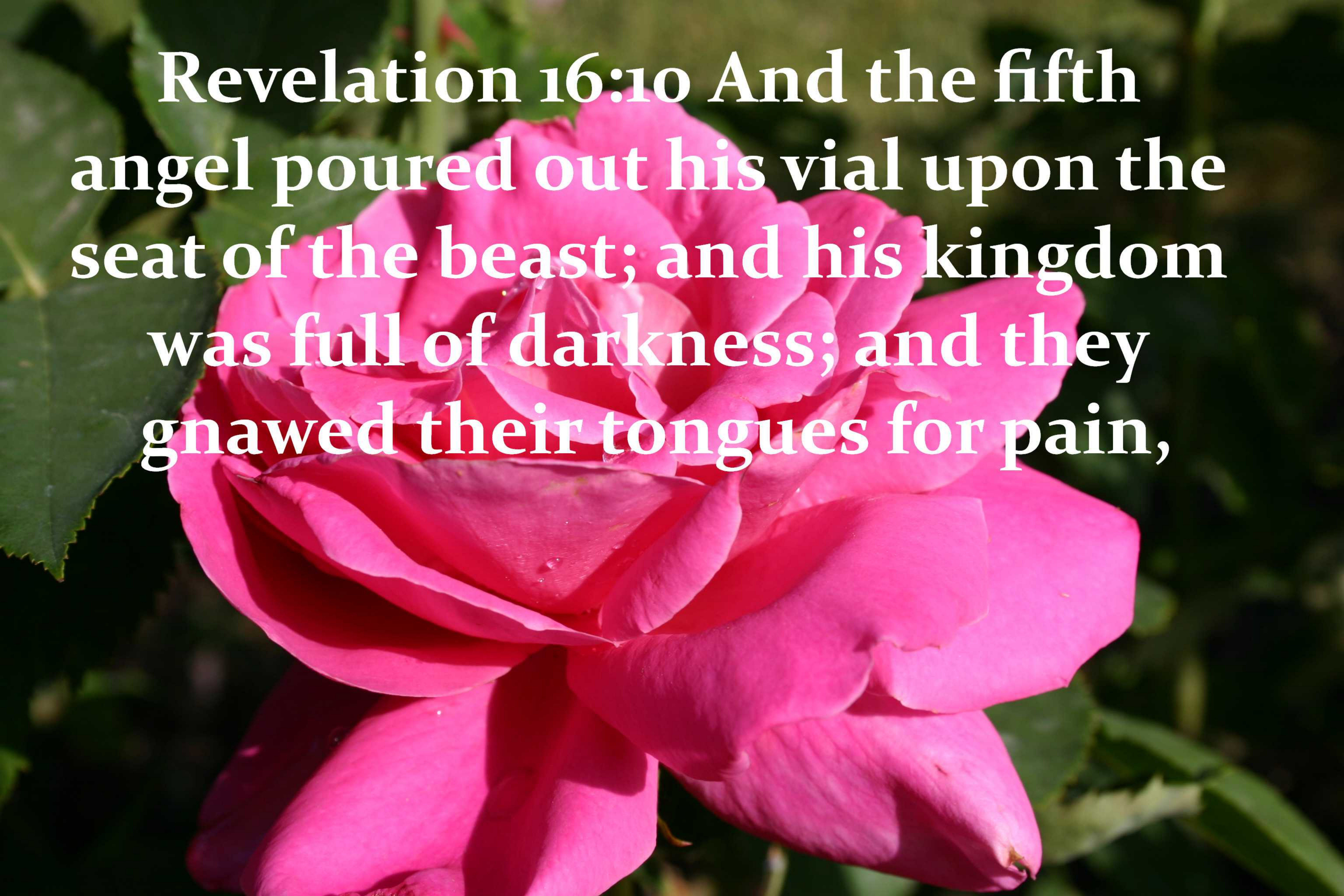
**Revelation 16:03 And the second  
angel poured out his vial upon the  
sea; and it became as the blood of  
a dead man ; and every living soul  
died in the sea.**



**Revelation 16:04 And the third  
angel poured out his vial upon the  
rivers and fountains of waters; and  
they became blood.**


**Revelation 16:08 And the fourth  
angel poured out his vial upon the  
sun; and power was given unto  
him to scorch men with fire.**

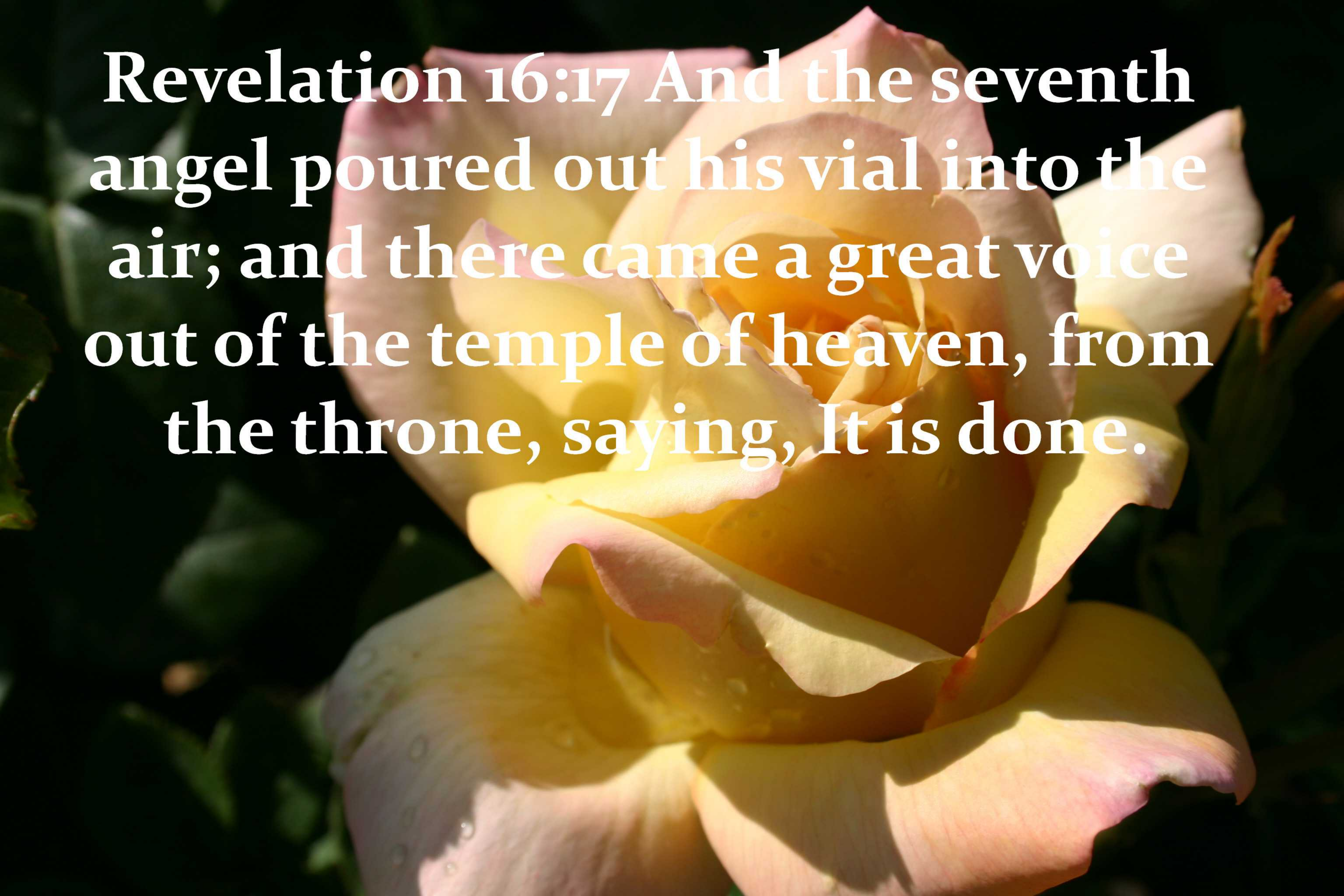


A close-up photograph of a vibrant pink rose with green leaves in the background. The rose is the central focus, with its many petals layered and slightly curled. The background is a soft-focus green, suggesting other foliage. The lighting is bright, highlighting the texture of the petals.

**Revelation 16:10 And the fifth  
angel poured out his vial upon the  
seat of the beast; and his kingdom  
was full of darkness; and they  
gnawed their tongues for pain,**

Revelation 16:12 And the sixth  
angel poured out his vial upon the  
great river Euphrates; and the  
water thereof was dried up, that  
the way of the kings of the east  
might be prepared.

A close-up photograph of a white rose flower in full bloom, set against a clear, deep blue sky. The petals are layered and slightly ruffled, with some showing subtle yellowing at the base. The stem of the rose is visible at the bottom, with several sharp thorns. The overall composition is simple and elegant, with the white of the flower contrasting sharply with the blue background.



**Revelation 16:17 And the seventh angel poured out his vial into the air; and there came a great voice out of the temple of heaven, from the throne, saying, It is done.**